

Woolston Infant School - Art and Design Curriculum Map



	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2
Year R				EAD: Unit 3 Drawing - bears	EAD: Unit 4 Printing - butterflies	EAD Unit 5: Painting – introduction to powder paint Focus Artist: Piet Mondrian
Elements				Line, Tone, Shape	Colour, pattern, shape, texture	Colour, shape, line, pattern, Tone
Concepts				ELG - Fine motor, Creating with Materials Concepts – Generating ideas, Making, Evaluating	ELG - Fine motor, Creating with Materials Concepts – Generating ideas, Making	ELG - Fine motor, Creating with Materials Concepts – Generating ideas, Making, Artists (Picasso)
Year I	Art and Design Unit 1: Clay – Harvest bowls Focus Artists: Variety of current artists			Art and Design Unit 2: Observational Drawing - Victorians	Art and Design Unit 3: Painting/Printing Focus Artist: Vincent Van Gough	
Elements	Pattern, Shape, Texture, Line, Colour			Line, Tone, Shape,	Colour, Shape, Line, Tone, Pattern	
Concepts	NC- Techniques, Artists, Sculpture. Concepts – Generating ideas, Making, Evaluating, Artists			NC - Techniques, Drawing. Concepts – Generating ideas, Making, Evaluating	NC - Techniques, Artists, Painting. Concepts – Generating ideas, Making, Evaluating, Artists	

Year 2	Art and Design Unit 4: Painting Focus Artists - JM Turner and Jan Griffier	Art and Design Unit 5: Printing - Kenya Focus Artists: Variety of Kenyan Artists/Art.	Art and Design Unit 6: Clay - Bears
Elements	Colour, Shape, Line, Tone, Pattern	Colour, pattern, shape, texture	Pattern, Shape, Texture, Line, Colour
Concepts	NC – Techniques, Artists, Painting. Concepts – Artists, Generating ideas, Making, Evaluating.	NC – Techniques, Artists. Concepts – Artists, Generating ideas, Making, Evaluating	NC – Techniques, Sculpture. Concepts – Generating ideas, Making, Evaluating.

Each year group has additional topics that they could use to apply skills if time.