



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R Topic Unit	All about Me	What the Ladybird Heard	Traditional Tales	We are going on a Bear Hunt	New Life	Walking through the Jungle
Knowledge and Skills	<p>Knowledge To know the primary colours. To know different printing techniques and what effects they make. Skills: Printing To learn printing techniques. To explore shape and combination of shapes. Learn how to use a printing pas correctly. To experiment with printing with finger tips and other parts of the hand. Free painting To learn how to hold a paint brush. To begin to identify name colour. To use skills learnt to paint from experience, memory or imagination. To use different brushes for different purposes. e.g thick brush or thin brushes. To begin to consider primary colours and explore and experiment and see what happens. Activities Oliver's Milkshake Printing Self portraits Oil pastilles Free painting</p>	<p>Knowledge To learn the process of dip dap paint palette. To know when you mix colours they change. Skills: Dip Dap Paint Palette To look at colour and colour mixing. To begin to talk about and consider primary colours. To begin to use dip, dab, paint, palette. To begin to talk about different brushes for different purposes. e.g thick brush for painting face and thin for eye brows. Activity Mixing primary colours.</p>	<p>Knowledge To begin to know that different drawing materials make different marks. Skills: Drawing Hold a pencil and drawing materials correctly. To begin to use pencils to explore soft, dark and light marks. Through discussion identify colours, patterns shape and objects Activity Looking at different bears and drawing them, looking at light and dark marks.</p>	<p>Knowledge To know that when you manipulative clay it changes shape. To know different properties of clay. Skills: Clay Explore properties using clay. Experiment and extend. Twisting rolling, ball. To practice manipulative skills e.g rolling. To have freedom to apply knowledge. Activity Exploring clay to make something from the Bear Hunt.</p>	<p>Knowledge To begin to look at the work of an artist. (Eric Carle) Skills: Collage To organise and select materials. To work imaginatively using self-selected materials. To tear and rip paper and sugar paper to create a picture. Activity Looking at the artist Eric Carle to make picture(ripping paper).</p>	<p>Knowledge To begin to know that primary colours can be mixed to make secondary colours. Skills: Dip Dap Paint Palette To begin to use the Dip Dap Paint Palette skill. Use different brushes for different purposes. e.g thick brush for painting face and thin for eye brows. To use primary colours to mix secondary colours. Activities Using knowledge of what they know make a jungle picture using paint. Mixing colours for a jungle picture. Camouflage pictures.</p>



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Year 1 Topic Unit	Funny Bones	Man on the Moon	Fabulous Fairy Tales	The Victorians	A Tiny Seed	Sailing the Seas
Knowledge and Skills	<p>Knowledge To know that different drawing materials have different suitabilities. To know and use different language to describe.</p> <p>Skills: Observational drawing, Painting To choose suitable materials from a range. Begin to talk about and use pencil, biro or fine liner to describe patterns and texture. Use language to describe the texture of an object To use language to describe the texture of an object. To record appearance of colour from observation. To use poster paint to create a self portrait.</p> <p>Activities Observational drawing of fruit. Self portraits using poster paint.</p>	<p>Knowledge To learn about different kind of Diva Lamps.</p> <p>Skills: Clay To impress patterns and textures in clay. To roll out clay as a modelling technique – slabbing. To practice manipulative skills e.g rolling. To have freedom to apply knowledge. To use different clay tools to make different marks and textures.</p> <p>Activities Using clay to make Diva lamps.</p> <p>Skills Revise using different brushes for different purposes.</p> <p>Activity Drawing Henna designs on hands.</p> <p>Skills Use a range of materials creatively to design and make products.</p> <p>Activity Making aliens.</p>	<p>Knowledge To apply knowledge learn to create a piece of artwork.</p> <p>Skills: Collage and drawing Recognise simple repeat patterns in natural and made environments. To creatively paint a picture without prompts/ aids/ objects. To freely colour mix To develop the correct use of paint brushes.</p> <p>Activities Painting Fairy tale characters Collage -Decorations for Grand Ball</p>	<p>Knowledge Working on what was taught in Aut 1 about textures and observational drawing.</p> <p>Skills: Observational drawing (using what they learnt in Aut 1) To choose a suitable pencil from a range. To use different pencils to show different textures.</p> <p>Activities Observational Drawing of Victorian Artefacts Textiles (Sewing Victorian Day)</p>	<p>Knowledge Learn about Van Gough, his life and his art work.</p> <p>Skills: Painting To use Dip Dap Paint Palette skill independently. Transport paint from palette to mixing palette. Colour mix using 3 primary colours to make secondary colours. Know that it is easiest to start with the lightest colour first. To use appropriate brush for mixing. To create a piece of work in response to another artist's work. To learn about the work of a range of artists, describing the differences and similarities between different practices. To make links to their own work.</p> <p>Activities Painting (Powder paint) Sunflowers – A tiny seed Focus artist Van Gogh Comparing similarities and differences. Link to Katie and the sunflowers – English Hilliers visit -sculptures</p> <p>Skills: Printing In same colour so pupils can concentrate on marks and texture. Recap how to use printing pad. To learn how different materials make different marks and textures.</p> <p>Activity Natural fantasy flowers.</p>	<p>Knowledge Focus artist: Lena Headly To develop all observational drawing techniques learnt.</p> <p>Skills: Painting, collage and Observational Drawing Use a range of materials creatively to design and make products. To use the correct pencil to draw. To continue to develop different pencil mark techniques. To experiment with appropriate materials. Activities Sea scape pictures using a variety of different materials and techniques; tie dying, collage, painting, observational drawing of shells.</p>



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Year 2 Topic Unit	Into the Forest	Fire! Fire!	Africa	Vehicles	Islands – Katie Morag	British Wildlife
Knowledge and Skills	<p>Knowledge To know about different materials and patterns. To know how to use different threads and needles.</p> <p>Skills: Textiles Use a range of materials creatively to design and make products. Cut fabrics into basic shapes. Cut threads into a variety of similar lengths. Classify fabrics and threads by colour and texture. Thread a large eyed needle. Sew individual straight stitches as decorative on suitable open weave fabrics. To create a pattern.</p> <p>Activity Designing and sewing Granny’s blanket</p>	<p>Knowledge To learn about the work of a range of artists, describing the differences and similarities between different practices. Artists: Lieve Verschuier, Jan Griffier, J.M Turner</p> <p>Skills: Painting To develop confidence in mixing with Dip Dap Paint Palette skill. Using 3 primary colours to make secondary colours. To learn how to mix tints and shades. Use 3 primaries to make tertiary colours.</p> <p>Activity Great Fire of London background painting with black silhouette houses. Tinting and shading</p>	<p>Knowledge To know about different cultural fabrics and patterns.</p> <p>Skills: Printing To use 3 primaries to make tertiary colours. To reinforce knowledge of printing pad. (sugar paper and masking tap) To reapply knowledge of fabrics to create marks and textures. To create own patterns using 2 and 3 motifs.</p> <p>Activity African Sunset with collage African people. African cloth printing.</p> <p>Skills: Painting To begin to explore different brush marks to represent the texture of natural/made objects.</p> <p>Activity African sunset background.</p>		<p>Knowledge To gain inspiration from another Artist’s work.</p> <p>Skills: To create imagery based on a story and other artwork.</p> <p>Activity Lady Artist’s studio painting and oil pastel pictures from the Katie Morag stories.</p> <p>Skills Use pencil to explore marks to represent texture Use soft and hard pencils to explore difference and tonal range(dark to light).</p> <p>Activity Zen doodling pencil patterns.</p>	<p>Knowledge To develop clay techniques previously taught.</p> <p>Skills: Clay To build with slabbing techniques. To apply pattern and texture through decoration to clay, through impressed objects and tools. To pull out as a device for modelling. To join by dragging clay.</p> <p>Activity Mosaic minibeast tiles and clay minibeasts.</p> <p>Skills To use sculpture to develop and share their ideas, experinecs and imagination.</p> <p>Activity Minibeast sculpture</p> <p>Skills: Painting To begin to explore different brush marks to represent the texture of natural/made objects.</p> <p>Activity Painting minibeasts</p>