

English

Oral story – ‘Too Much Talk’
Read aloud – ‘Starring Grace’
Key Texts - ‘Lila and the Secret of Rain’
Author Focus – Mary Hoffman

Year 2 Spring 1 Africa

Maths

Multiplication and Division
Statistics
Shape

Geography

Knowledge

Name and locate the world’s seven continents and five oceans.

Locate hot and cold areas of the world in relation to the equator and the north and south poles.

Skills

Use world maps, atlases and globes to identify the UK and its countries, as well as the countries, continents and oceans

Knowledge

Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country.(Kenya)

Skills

Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map

Children ask simple geographical questions. Where is it? What’s it like?

Make simple comparisons between features of different places using subject specific vocabulary to refer to key physical and human features.

Skill

Use a plan view.

Begin to understand the need for a key.

Use and construct basic symbols in a key.

Memorable Moments

Djembe drums

Celebration/Parental Involvement

Africa Assembly

Easter service

RE

Holi

Real PE: Cognitive

Dynamic balance: on a line

Static balance: stance

Computing

e-safety

Internet research

Music

. Tempo Beat and Rhythm

Music Express – ‘Travel’ ‘Animals’

Djembe drum skills

Perform ‘Simama Kaa’

PSHE

Relationships

DT - Cooking

Humus dip with cut vegetables

African pancakes

Wow Science

Wow Science Dissolving sugar experiment.

Growing

Sweet Peas

ART/DT

Printing patterns (African fabric), African sunsets

Knowledge

To know about different cultural fabrics and patterns.

Skills: Printing

To use 3 primaries to make tertiary colours.

To reinforce knowledge of printing pad. (sugar paper and masking tap)

To reapply knowledge of fabrics to create marks and textures.

To create own patterns using 2 and 3 motifs.

Skills: Painting

To begin to explore different brush marks to represent the texture of natural/made objects.