

ENGLISH MEDIUM TERM PLAN	YEAR 1	Autumn 2 YEAR 2018-19	
<p>Writing: Handwriting</p> <ul style="list-style-type: none"> <input type="checkbox"/> form lower-case letters of the correct size relative to one another <input type="checkbox"/> start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left un-joined <input type="checkbox"/> write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters <input type="checkbox"/> use spacing between words that reflects the size of the letters. <p><i>r n m p</i> Two new letters each week, forming the individual letter. Once letters correctly formed begin making simple CVC words – <i>run, map, etc...</i></p> <p style="background-color: yellow;">Continue learning letter families</p>	<p>CREATIVE APPROACHES</p> <p>Visit to the moon Alien hot seat</p>	<p>TEXTS: Traditional tales and stories with a familiar setting</p> <p>Oral story – Space poems</p> <p>Focus Author – Man on the Moon – Simon Bartram</p>	<p>READ ALOUD TEXTS</p> <p>Man on the Moon Bob’s best friend ever Alien’s love underpants Space themed books – fiction and non-fiction. Simon Bartram Books</p>
<p>Objectives</p> <p>Reading Comprehension</p> <ul style="list-style-type: none"> -listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently -becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics -discussing the significance of the title and events -participate in discussion about what is read to them, taking turns and listening to what others say -explain clearly their understanding of what is read to them. <p>Reading Word Reading (<i>phonics plan heading – medium and weekly</i>)</p> <p>Spoken Language</p> <p>participate in discussions, presentations, performances, role play, improvisations and debates listen and respond appropriately to adults and their peers</p> <p>Writing Transcription (<i>spelling and handwriting</i>)</p> <p>Spell words containing each of the 40+ phonemes already taught Spell common exception words Write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.</p> <p>Writing Composition (<i>articulating ideas and structuring them in speech and writing</i>).</p> <p>saying out loud what they are going to write about composing a sentence orally before writing it sequencing sentences to form short narratives discuss what they have written with the teacher or other pupils re-reading what they have written to check that it makes sense</p> <p>Writing Vocabulary, Grammar and Punctuation</p> <p>leaving spaces between words joining words and joining clauses using and beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark using a capital letter for names of people, places</p>	<p>Titles</p> <p>Week 1</p> <p>Rama and Sita – RE Link – introduce Hindu festival of Diwali. Acting story of Rama and Sita - perform Read and rewrite story of Rama and Sita (Dictated sentences).</p>		

<p>Reading Comprehension listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics discussing the significance of the title and events predicting what might happen on the basis of what has been read so far participate in discussion about what is read to them, taking turns and listening to what others say explain clearly their understanding of what is read to them.</p> <p>Reading Word Reading (<i>phonics plan heading – medium and weekly</i>)</p> <p>Spoken Language listen and respond appropriately to adults and their peers ask relevant questions to extend their understanding and knowledge use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas participate in discussions, presentations, performances, role play, improvisations and debates</p> <p>Writing Transcription (<i>spelling and handwriting</i>) words containing each of the 40+ phonemes already taught common exception words the days of the week (SPaG) write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.</p> <p>Writing Composition (<i>articulating ideas and structuring them in speech and writing</i>). saying out loud what they are going to write about composing a sentence orally before writing it sequencing sentences to form short narratives re-reading what they have written to check that it makes sense discuss what they have written with the teacher or other pupils</p> <p>Writing Vocabulary, Grammar and Punctuation leaving spaces between words joining words and joining clauses using and beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark using a capital letter for names of people, places</p>	<p>Week 2: Introduce Man on the Moon Who is Bob? Share picture children to note their ideas. Write letter to Bob, using questions from children. Bob to reply with book. Visit to the moon (hall).</p>
<p>Reading Comprehension becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics discussing the significance of the title and events predicting what might happen on the basis of what has been read so far</p> <p>Reading Word Reading (<i>phonics plan heading – medium and weekly</i>)</p> <p>Spoken Language participate in discussions, presentations, performances, role play, improvisations and debates</p> <p>Writing Transcription (<i>spelling and handwriting</i>) words containing each of the 40+ phonemes already taught common exception words the days of the week (SPaG) write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.</p> <p>Writing Composition (<i>articulating ideas and structuring them in speech and writing</i>). saying out loud what they are going to write about composing a sentence orally before writing it sequencing sentences to form short narratives re-reading what they have written to check that it makes sense discuss what they have written with the teacher or other pupils</p> <p>Writing Vocabulary, Grammar and Punctuation leaving spaces between words joining words and joining clauses using and beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark using a capital letter for names of people, places</p>	<p>Week 3: Postcard to people at home to say what you did on the moon. Letter to Bob to say about our visit to the moon.</p>

<p>Reading Comprehension Reading Word Reading (<i>phonics plan heading – medium and weekly</i>) Spoken Language Writing Transcription (<i>spelling and handwriting</i>) words containing each of the 40+ phonemes already taught common exception words the days of the week (SPAG) Write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.</p> <p>Writing Composition (<i>articulating ideas and structuring them in speech and writing</i>). saying out loud what they are going to write about composing a sentence orally before writing it sequencing sentences to form short narratives re-reading what they have written to check that it makes sense discuss what they have written with the teacher or other pupils</p> <p>Writing Vocabulary, Grammar and Punctuation leaving spaces between words joining words and joining clauses using and beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark using a capital letter for names of people, places</p>	<p>Week 4: LSA hot seat as alien Character descriptions of an Alien. Begin to write own sequel of Man on the Moon – A day in the life of an alien – assessment piece (Big Write)</p>
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<p>Reading Comprehension becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics discussing the significance of the title and events</p> <p>Reading Word Reading (<i>phonics plan heading – medium and weekly</i>) Spoken Language listen and respond appropriately to adults and their peers speak audibly and fluently with an increasing command of Standard English</p>	<p>Week 6: Christmas Retell and rewrite Christmas story. Nativity Rehearsals.</p> <p>Week 7: Christmas activities Write party invitation for our Christmas Party</p>

participate in discussions, presentations, performances, role play, improvisations and debates
gain, maintain and monitor the interest of the listener(s)
select and use appropriate registers for effective communication.

Writing Transcription (*spelling and handwriting*)
words containing each of the 40+ phonemes already taught
common exception words
the days of the week (SPaG)
write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.

Writing Composition (*articulating ideas and structuring them in speech and writing*).

Writing Vocabulary, Grammar and Punctuation

Nativity performances